

Guitar Fretboard Notes

All notes, flats · Frets 0–24 · Right-handed

Frets 0–12

	0	1	2	3	4	5	6	7	8	9	10	11	12
E	E	F	G $\flat$	G	A $\flat$	A	B $\flat$	B	C	D $\flat$	D	E $\flat$	E
B	B	C	D $\flat$	D	E $\flat$	E	F	G $\flat$	G	A $\flat$	A	B $\flat$	B
G	G	A $\flat$	A	B $\flat$	B	C	D $\flat$	D	E $\flat$	E	F	G $\flat$	G
D	D	E $\flat$	E	F	G $\flat$	G	A $\flat$	A	B $\flat$	B	C	D $\flat$	D
A	A	B $\flat$	B	C	D $\flat$	D	E $\flat$	E	F	G $\flat$	G	A $\flat$	A
E	E	F	G $\flat$	G	A $\flat$	A	B $\flat$	B	C	D $\flat$	D	E $\flat$	E

Frets 12–24

	12	13	14	15	16	17	18	19	20	21	22	23	24
E	E	F	G $\flat$	G	A $\flat$	A	B $\flat$	B	C	D $\flat$	D	E $\flat$	E
B	B	C	D $\flat$	D	E $\flat$	E	F	G $\flat$	G	A $\flat$	A	B $\flat$	B
G	G	A $\flat$	A	B $\flat$	B	C	D $\flat$	D	E $\flat$	E	F	G $\flat$	G
D	D	E $\flat$	E	F	G $\flat$	G	A $\flat$	A	B $\flat$	B	C	D $\flat$	D
A	A	B $\flat$	B	C	D $\flat$	D	E $\flat$	E	F	G $\flat$	G	A $\flat$	A
E	E	F	G $\flat$	G	A $\flat$	A	B $\flat$	B	C	D $\flat$	D	E $\flat$	E

The seven natural notes:



Grey notes are the sharps and flats: D $\flat$ sits between C and D.

Thinnest string (high E) at the top, as in tab. Each fret raises a string by one semitone.

Fret 12 repeats the open strings one octave higher.