

Guitar Fretboard Notes

All notes, sharps · Frets 0–24 · Right-handed

Frets 0–12

E	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D	D $\sharp$	E
B	B	C	C $\sharp$	D	D $\sharp$	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B
G	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D	D $\sharp$	E	F	F $\sharp$	G
D	D	D $\sharp$	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D
A	A	A $\sharp$	B	C	C $\sharp$	D	D $\sharp$	E	F	F $\sharp$	G	G $\sharp$	A
E	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D	D $\sharp$	E
		1	2	3	4	5	6	7	8	9	10	11	12

Frets 12–24

E	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D	D $\sharp$	E
B	B	C	C $\sharp$	D	D $\sharp$	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B
G	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D	D $\sharp$	E	F	F $\sharp$	G
D	D	D $\sharp$	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D
A	A	A $\sharp$	B	C	C $\sharp$	D	D $\sharp$	E	F	F $\sharp$	G	G $\sharp$	A
E	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D	D $\sharp$	E
	12	13	14	15	16	17	18	19	20	21	22	23	24

The seven natural notes:



Grey notes are the sharps and flats: C $\sharp$ sits between C and D.

Thinnest string (high E) at the top, as in tab. Each fret raises a string by one semitone.

Fret 12 repeats the open strings one octave higher.